Phase One & DT Division of Cultural Heritage Announce New Global Partnership

by Doug Peterson | Apr 20, 2015 | Cultural Heritage News

The Digital Transitions (DT) Division of Cultural Heritage is excited to announce that we have signed a global distribution agreement with Phase One, the leading provider of high-end digital capture systems, to distribute our advanced digitization solutions to...

In the News..

In the News..

by Peter Siegel | Apr 19, 2015 | Cultural Heritage News

Featured in the Washington Post on August 13, 2013: Conservators at the National Archives have been retrieving Baghdad's vanished Jewish past by restoring a trove of water-logged books and documents retrieved from the flooded basement of Saddam Hussein's secret police...

DT DCH: New Workflow Videos

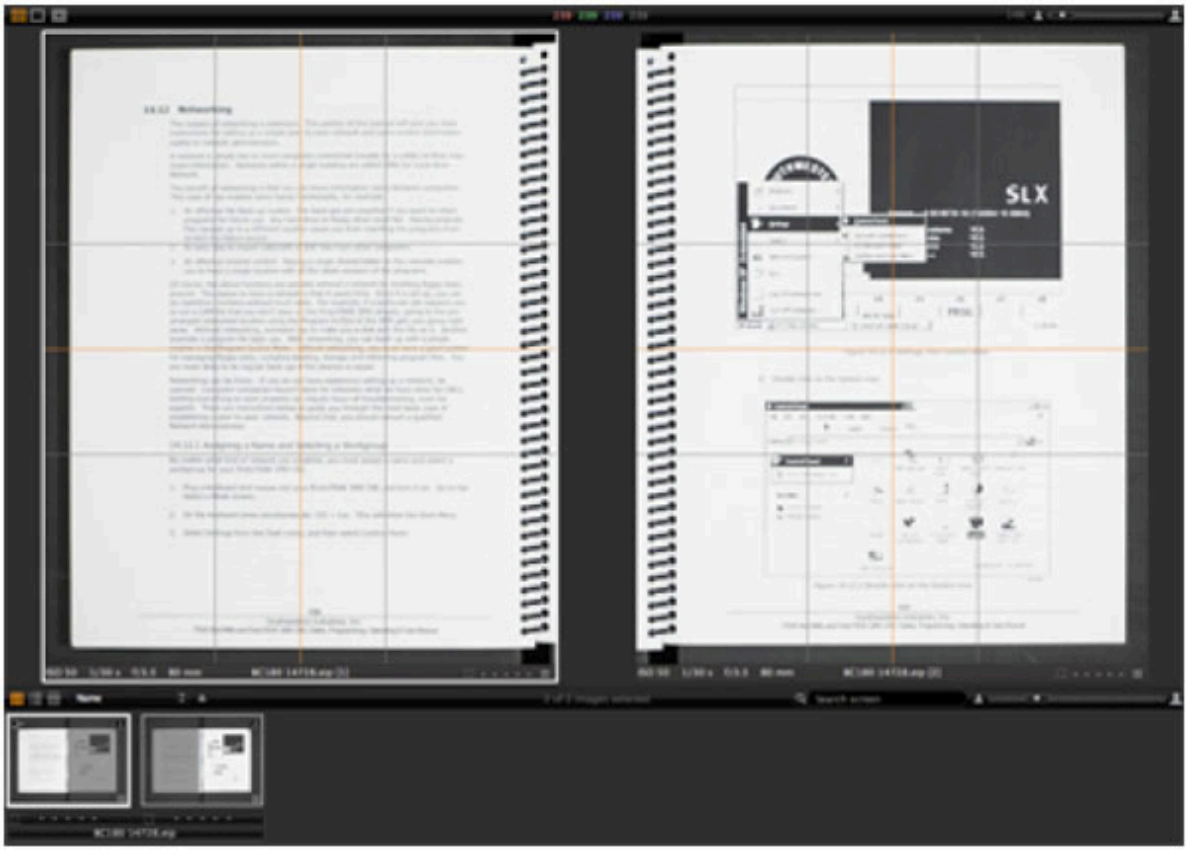
by Doug Peterson | Apr 19, 2015 | Products, Video

See below three new videos we've created to highlight our Cultural Heritage digitization products and services.

Capture One Tech Tip: Lens Cast Calibration & Using the EIP File Format

by Doug Peterson | Apr 18, 2015 | Products

This tip is short and simple but incredibly important for anyone using an LCC (Lens Cast Calibration) as part of your Capture One 7.x workflow. Files must remain in the unpacked format. Packing the images into an EIP (enhanced image package) will cause the LCC to not...



Workflow Optimization: DT Multi-Crop Tool

by Doug Peterson | Apr 17, 2015 | Capture One CH, Products

A DT Exclusive Productivity Tool In order to provide the most efficient workflow possible, we have been working closely with R&D at Phase One to develop a suite of productivity tools exclusively for our cultural heritage clients. The first is the DT Multi-Crop...

Tech Reminder – Compressor Maintenance

by Doug Peterson | Apr 16, 2015 | Products

For all BC100 and RGC180 Clients Preventative maintenance is the key element to avoiding downtime. Today's blog is a reminder for those using compressors in conjunction with the BC100 Book Capture System and the DT RGC180 Capture Cradle. Maintenance for the compressor...

Capture One 7.1.2: DT Tested & Approved

by Doug Peterson | Apr 15, 2015 | Products

On May 21, 2013, Phase One released the latest version of Capture One PRO, Version 7.1.2. We have been putting it through its paces and have had good results. See the list of enhancements and bug fixes below before downloading. Please note that with each release, we...

DT DCH Partners with CEE Distributor: AC&C

by Peter Siegel | Apr 14, 2015 | Cultural Heritage News

In our efforts to support the international cultural heritage community, the Digital Transitions Division of Cultural Heritage is excited to announce that we have partnered with a Polish distributor, AC&C. AC&C's expertise and dedication to this sector...

Client Experience: Denver Public Library

by Doug Peterson | Apr 14, 2015 | Testimonials

The Denver Public Library is one of many institutions who have spent years researching modern technology in order to improve their digitization program. Here is some of what they had to say about why they chose the Digital Transitions Division of Cultural Heritage as...

RECAP: DCH Client Webinar: Quality Assurance

by Doug Peterson | Apr 13, 2015 | Events

Our latest DCH Client Webinar, held on Wednesday, March 6, 2013, focused on the importance of Quality Assurance. Peter Siegel, the Director of the Division of Cultural Heritage, was joined by Guest Speaker Don Williams of Image Science Associates. Don Williams sits on...

« Older Entries

Next Entries »

Search

IMAGING SOLUTIONS

Bound Material

Flat Artwork

Documents & Loose Material Film Scanning

Sculpture & Decorative Arts

Oversized Materials & Art

Medical, Scientific, & Custom